

A mon ami VINCENT D'INDY

Psyché

POÈME SYMPHONIQUE

POUR
Orchestre et Chœurs.

FRAGMENTS

SOMMEIL DE PSYCHÉ

PSYCHÉ ENLEVÉE PAR LES ZÉPHIRS

LES JARDINS D'EROS

PSYCHÉ ET EROS

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CÉSAR FRANCK

PSYCHÉ

POÈME SYMPHONIQUE
POUR ORCHESTRE ET CHŒURS.

1^{re} PARTIE

CÉSAR FRANCK

À mon Ami Vincent d'INDY

SOMMEIL DE PSYCHÉ

Lento

N° 1

2 Flûtes

2 Hautbois

Cor Anglais

2 Clarinettes en La

Clarinette Basse en Sib

Cors { 1^{re} et 2^e
en Mi
3^e et 4^e

Bassons { 1^{re} et 2^e
3^e et 4^e

2 Trompettes en Mi

2 Pistons en La

1^{re} et 2^e Trombones

3^e Trombone et Bass Tuba

Timbales Sol # Ré #

1^{re} Violons

2^{de} Violons

Altos

Violoncelles

Contrebasses

1^{re} Solo
douce.

Lento

pp

pp

pp

pp

Fl
Hautb
Cors
Vas
mf
dim.
pp
1^{re} Solo
dolce.
2^{de} Solo
dolce.
pp
pp
mf
dim.
pp
mf
dim.
pp
mf
dim.
pp
mf
dim.
pp

Fl
Hautb
Cln
Cors
1^{re} 2^e Bass
Vas
mf
mf
dim.
pp
pp
mf
dim.
pp
mf
dim.
pp
mf
dim.
pp
A
pp ma sostenuto.
pp ma sostenuto.
dolce espress.
pp ma sostenuto.
pp ma sostenuto.
mf espress.
pp sostenuto.
pp sostenuto.
pp sostenuto.
pp sostenuto.
A
mf

[illegible]

mus. score for voice and piano, in D major and 4/4 time. The score is for the song "Veni, Divine" (Op. 107, No. 1) by Franz Schubert. The vocal line is marked "Vns" and the piano accompaniment is marked "Div". The score includes dynamic markings such as "f", "dim.", and "pp". The piano part features arpeggiated chords and a melodic line in the right hand.

Fl B 1^{re} Solo.

Hautb *p* *cresc.* *1^{re}* *dim.* *p* *espress.*

Cor Ang *pp* *cresc.* *mf* *dim.* *p*

Clar *mf* *dim.* *p*

Clar B *p* *cresc.* *mf* *espress.* *dim.* *p*

1^{re} 2^e Cors *p* *cresc.* *mf* *dim.* *1^{re}* *p*

1^{re} 2^e Bns *p* *cresc.* *mf* *espress.* *dim.* *p*

B

Vns *p* *cresc.* *mf* *dim.* *p* *espress.*

p *cresc.* *mf* *dim.* *p* *div.*

p *cresc.* *mf* *espress.* *dim.* *p*

p *cresc.* *mf* *espress.* *dim.* *p*

B *cresc.* *mf* *dim.*

Fl *à 2.* *ppp*

Hautb *ppp*

Cor Ang *ppp*

Clar *ppp*

Clar B *ppp*

Cors *1^{re}* *ppp* *3^e* *ppp*

1^{re} 2^e Bns *ppp* *ppp*

Timb *pp*

Vns *pp* *div.* *pp*

pp *pp* *pp*

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Flute (Fl), Horns (Hautb), Cor Anglais (Cor Ang), Clarinet (Clar), Clarinet Bass (Clar B), Corno (Cora), Bassoon (Bns), Trombone (Tromp), Trumpet (Pist), Trombone (Tromb), Timpani (Timb), Violins (Vns), and Cellos (Vcl). The score is divided into measures, with dynamic markings such as *molto cresc.*, *dim.*, *pp*, *f*, and *p* indicating changes in volume. A section of the score is marked with a large 'C' at the beginning, suggesting a new section or a change in tempo. The notation includes various musical symbols, such as notes, rests, and slurs, indicating the specific musical phrases and their durations.

D

Handb *ppp*

Cor Ang *mf*

Clar *pp* *cresc.* *mf*

Coro *ppp* *mf*

Bns *pp* *cresc.* *mf*

Vns *pizz.* *arco.* *p* *cresc.* *mf*

Div. *arco.* *cresc.* *mf*

express.

express. sostenuto.

D

Fl *dim.*

Handb *dim.*

Cor Ang *dim.*

Clar *dim.*

Clar Bass. *mf*

Coro *dim.*

Bns *dim.*

dim.

mf *div.*

mf

mf

mf

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Flute (Fl), Horn (Hautb), Clarinet (Cor Ang), Bassoon (Clar B), Trumpet (Corns), Trombone (Tromp), Timpani (Tromb), and Violoncello/Double Bass (Vns). The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). The text 'toujours à 2.' is visible at the top, indicating a tempo or performance instruction. The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal staves.

F[illegible]

mus. div. *ppp*

This system contains five staves. The top staff is labeled 'mus. div.' and has a *ppp* dynamic. The second staff also has a *ppp* dynamic. The third staff has a *ppp* dynamic. The fourth and fifth staves have a *ppp* dynamic. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The first staff has a melodic line with eighth and sixteenth notes. The second staff has a similar melodic line. The third staff has a more rhythmic line with eighth notes. The fourth and fifth staves have a bass line with eighth notes.

F
Fl. a2. *pp* *molto cresc.*
Hautb. a2. *pp* *molto cresc.*
Cor Ang. *pp* *molto cresc.*
Clar. *pp* *molto cresc.*
Clar B. *pp* *molto cresc.*
Cors. *pp* *molto cresc.*
A. *pp* *molto cresc.*
Bas. a2. *pp* *molto cresc.*
Tromp. *pp* *molto cresc.*
Pist. *pp* *molto cresc.*
Tromb. *pp* *molto cresc.*
Timb. *pp* *molto cresc.*
Vps. *pp* *molto cresc.*
div. *pp* *molto cresc.*

This system contains 15 staves. The first staff is labeled 'Fl. a2.' and has a *pp* dynamic and *molto cresc.* marking. The second staff is labeled 'Hautb. a2.' and has a *pp* dynamic and *molto cresc.* marking. The third staff is labeled 'Cor Ang.' and has a *pp* dynamic and *molto cresc.* marking. The fourth staff is labeled 'Clar.' and has a *pp* dynamic and *molto cresc.* marking. The fifth staff is labeled 'Clar B.' and has a *pp* dynamic and *molto cresc.* marking. The sixth staff is labeled 'Cors.' and has a *pp* dynamic and *molto cresc.* marking. The seventh staff is labeled 'A.' and has a *pp* dynamic and *molto cresc.* marking. The eighth staff is labeled 'Bas. a2.' and has a *pp* dynamic and *molto cresc.* marking. The ninth staff is labeled 'Tromp.' and has a *pp* dynamic and *molto cresc.* marking. The tenth staff is labeled 'Pist.' and has a *pp* dynamic and *molto cresc.* marking. The eleventh staff is labeled 'Tromb.' and has a *pp* dynamic and *molto cresc.* marking. The twelfth staff is labeled 'Timb.' and has a *pp* dynamic and *molto cresc.* marking. The thirteenth staff is labeled 'Vps.' and has a *pp* dynamic and *molto cresc.* marking. The fourteenth staff is labeled 'div.' and has a *pp* dynamic and *molto cresc.* marking. The fifteenth staff is labeled 'div.' and has a *pp* dynamic and *molto cresc.* marking. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The first staff has a melodic line with eighth and sixteenth notes. The second staff has a similar melodic line. The third staff has a more rhythmic line with eighth notes. The fourth and fifth staves have a bass line with eighth notes. The sixth staff has a melodic line with eighth and sixteenth notes. The seventh staff has a similar melodic line. The eighth staff has a more rhythmic line with eighth notes. The ninth and tenth staves have a bass line with eighth notes. The eleventh staff has a melodic line with eighth and sixteenth notes. The twelfth staff has a similar melodic line. The thirteenth staff has a more rhythmic line with eighth notes. The fourteenth and fifteenth staves have a bass line with eighth notes.

7

Fl

Hautb

Cor Ang

Clar

Clar B

Cora

Bas

Tromp

Vns

Vcl

ppp

pp

p

cresc.

ppp

pp

p

pizz.

arco.

molto espress.

dolcissimo.

arco...

Clar. 1^o Solo. poco rall.

Corno dolcissimo. 1^o Solo. poco rall.

Vns. sempre ppp

Pno. div. sempre ppp

arco. sempre ppp

PSYCHÉ
POÈME SYMPHONIQUE
POUR ORCHESTRE ET CHŒURS

À mon ami Vincent d'INDY

CÉSAR FRANCK

PSYCHÉ ENLEVÉE PAR LES ZÉPHIRS

Allegro vivo

Nº 2

Allegro vivo

N° 2

2 Flûtes

2 Hautbois

Cor Anglais

2 Clarinettes Sib

Clarinette Basse en Sib

Cors { 1^{re} et 2^e
en Fa
3^e et 4^e

Bassons { 1^{re} et 2^e
3^e et 4^e

2 Trompettes en Fa

2 Pistons en La

Timbales.

1^{re} Harpe

2^{me} Harpe

Allegro vivo

1^{rs} Violons

2^{ds} Violons

Altos

Violoncelles.

Contrebasses.

This page shows the first eight measures of a musical score. The tempo is 'Allegro vivo'. The instrumentation includes woodwinds (flutes, oboes, cor anglais, clarinets), brass (cornets, bassoons, trumpets, pistons), percussion (timpani), harps, and strings. Measures 1-4 are mostly rests for most instruments, with some activity in the flutes and oboes at measure 8. Measures 5-8 feature more active parts from the cornets and bassoons, which play a rhythmic pattern starting at measure 5. The string section enters at measure 5 with a sustained note, marked 'sourdine' and 'pp'. Dynamics include 'pp' (pianissimo) and 'f' (forte).

Fl

Clar Sib

Clar B Sib

Corn en Fa

Bsn

1^{re} Harpe

2^e Harpe

Vns

G

pp *louché* *f*

pp *louché* *f*

pp *f*

mf

mf

mf ser

mf

G

f *p*

f *p*

f *p*

f *p*

f *p*

piu sf

piu sf

piu sf

piu sf

piu sf

piu sf

G

piu sf

piu sf

Fl

Clar Sib

Vns

G

Fl
Hautb
Clar Sib *espress*
1^{re} et 2^e Cors
1^{re} et 2^e Buis
Vns
H
H *pizz.*

Detailed description: This system contains measures 1 through 4 of the score. The Flute (Fl) part begins with a *pp* dynamic and features a melodic line with eighth-note patterns. The Clarinet in B-flat (Clar Sib) plays a *mf* melody with an *espress* (expressive) marking. The first and second Cornets (1^{re} et 2^e Cors) and first and second Basses (1^{re} et 2^e Buis) have rests in measures 1 and 2, then enter in measure 3 with *pp* dynamics. The Violins (Vns) play a sustained chord. The Horns (H) have a rest in measure 1, then enter in measure 3 with a *p* dynamic, and finally play a *f* chord in measure 4. A double bar line is present at the end of measure 4.

Fl
Hautb
Cor Ang
Clar Sib à 2
Clar B Sib
1^{re} et 2^e Cors
1^{re} et 2^e Buis
1^{re} Harpe
Vns
Vns
Vns
Vns

Detailed description: This system contains measures 5 through 8. The Flute (Fl) continues its melodic line with *mf* and *f* dynamics. The Clarinet in B-flat (Clar Sib) plays a *mf* melody. The Clarinet in B-flat (Clar B Sib) enters in measure 5 with a *mf* dynamic. The first and second Cornets (1^{re} et 2^e Cors) and first and second Basses (1^{re} et 2^e Buis) have rests in measures 5 and 6, then enter in measure 7 with *pp* dynamics. The first Harp (1^{re} Harpe) has a rest in measure 5, then enters in measure 7 with a *pp* dynamic. The Violins (Vns) play a sustained chord with *mf* and *f* dynamics. The Viola (Vns) and Cello (Vns) parts enter in measure 7 with a *pp* dynamic and play a melodic line with *pizz.* (pizzicato) markings. The Double Bass (Vns) part enters in measure 7 with a *pp* dynamic and plays a melodic line with *pizz.* markings. A double bar line is present at the end of measure 8.

Clar B Sib

Clar A

1^{er} et 2^e Cors

1^{er} et 2^e Bass

1^{re} Harpe

Vns

Div

7

[illegible]

[illegible]

Cor Ang

Clar. B. Sib

dolce espress

dolce espress

Vns

Fl

Hautb

Cor Ang

Clar

Clar Sib

Corn

1^{re} et 2^e Bⁿs

1^{re} Harpe.

Vln

Violoncelle

pp

p

mf

piu f

cresc

div

cresc

cresc

cresc

cresc

Cor Ang

Clar. B. Sib

1^{re} et 2^e Bⁿs

Vln

Violoncelle

[illegible]

Fl ^{1^{re}}

Hautb *espress*

Clar Sib *espress*

Clar B Sib

1^{re} et 2^e Cors

Vas

pizz

arco

L

Fl

Hautb *cresc*

Cor Ang *cresc*

Clar Sib

Clar B Sib *cresc*

1^{re} et 2^e Cors *cresc*

B^{as} a 2 *pp* *cresc*

Vas *cresc*

cresc

cresc

L

Fl

Hautb

Cor Ang

Clar Sib

Clar B Sib

Cors

Bns

Tromp en Fa

Pist en La

1^{re} Harpe

2^e Harpe

Vns

M

M

M

[illegible][illegible]

Clar B Sib
pppp

vns pppp
pppp unii-
pppp
pppp

PSYCHÉ

POÈME SYMPHONIQUE
POUR ORCHESTRE ET CHOEURS

A mon ami Vincent d'INDY

2^{me} PARTIE

CÉSAR FRANCK

LES JARDINS D'ÉROS

Poco animato.

N° 3

Petite Flûte
 Flûtes
 Hautbois
 Cor Anglais
 Clarinettes Si b
 Clarinette Basse en Si b
 Cors en Fa { 1^{re} et 2^e
 { 3^e et 4^e
 Bassons { 1^{re} et 2^e
 { 3^e et 4^e
 Trompettes en Fa
 Pistons en La
 1^{re} et 2^e Trombones
 3^e Trombone et Bass. Tuba
 Timbales Sol # Si b
 Violons
 Altos
 Violoncelles
 Contrebasses

Musical score for the 2^{me} Part of "LES JARDINS D'ÉROS" from "PSYCHÉ". The score is for a symphony orchestra and includes parts for woodwinds, brass, and strings. The tempo is marked "Poco animato." and the number is "N° 3". The score is arranged in a system with multiple staves for each instrument. The woodwinds (Flutes, Oboes, English Horn, Clarinets, Bassoon) and brass (Horns, Trumpets, Trombones, Tuba) sections are shown with their respective parts. The string section (Violins, Violas, Violoncelles, Double Basses) is also shown. The score includes various musical notations such as notes, rests, and dynamics (pp).

[illegible]

Fl

Clar Si b

Clar B Sib

1^{er} et 2^e Cors.

3^e et 4^e Tpts

Tromp en Fa

Pist en La

Vns

Vcl et Cb

sempre pp

Fl

Hautb

Cor Ang

Clar SI

Clar B SI

Cor en Fa

Bas

Tromp en Fa

Pist en La

Tromb

Timb

Vln

ff

div.

CF CRC

Hf

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including the following instruments and parts:

- Fl 1** (Flute 1)
- Hautb 1** (Horn 1)
- Cor Ang** (Cor Anglais)
- Clar Sib** (Clarinet in B-flat)
- Clar B Sib** (Clarinet in B-flat)
- Cors** (Corns)
- Vns** (Violins)
- Cellos/Double Basses** (represented by the bottom two staves)

The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. A large **C** is placed above the first staff, indicating a common time signature. The music features various dynamic markings, including *pp* (pianissimo), *ppp* (pianississimo), and *cresc.* (crescendo). The notation includes notes, rests, and slurs, with some parts marked with *div* (divisi). The bottom of the page features a large **C** and **ppp** marking.

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Flute (Fl), Horn (Hornb), Clarinet (Clar Sib), Bassoon (Clar B Sib), Cor Anglais, Corno, Bassoon (Bns), and Violoncello (Vns). The notation includes musical notes, rests, and dynamic markings such as *pp* (pianissimo) and *poco* (poco). The score is organized into measures, with some measures containing multiple staves for different instruments. The overall style is that of a classical musical score, with a focus on melodic and harmonic development.

Pi Fl

Fl *a 2*
p *poco* *a* *poco* *crece*

Hautb *a 2*
p *poco* *a* *poco* *crece*

Cor Ang
p *poco* *a* *poco* *crece*

Clar Si^b
p *poco* *a* *poco* *crece*

Clar B Si^b
p *poco* *a* *poco* *crece*

a 2
p *poco* *a* *poco* *crece*

Cors en Fa *poco* - - - *a* - - - *poco* - - - *crece*

poco - - - *a* - - - *poco* - - - *crece*

Bu³ *poco* - - - *a* - - - *poco* - - - *crece*

Tromp en Fa *a 2*
mf *crece*

Pist en La

Tromb

Timb

Vns *crece*

crece

crece

crece

Gr Fl

D

Fl

Hautb

Cor Ang

Clar Sib

Clar B Sib

Corn en Fa

Bu

Tromp en Fa

Pist en La

Tromb

Timb

D

vns

D

Un peu plus large

pte Fl.

Un peu plus large

gde Fl.

Hautb

Cor Ang

Clar Sib

Clar B Sib

Corn

Bas

Tromp en Fa

Pist en La

Tromb

Timb

Vns

Un peu plus large

div.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including Flutes (Fl), Oboes (Hautb), Clarinets (Clar Sib, Clar B Sib), Bassoons (Bss), Horns (Corns), Trumpets (Tromp en Fa, Pist en La), Trombones (Tromb), Timpani (Timb), and Strings (Vns). The music is written in a key with one sharp (F#) and a common time signature (C). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as 'ff' (fortissimo) and 'a2' (second octave). The notation includes various musical symbols like beams, slurs, and accidentals. The page is numbered '1' in the top left corner.

E

Pte Fl

Fl

Hautb

Cor Ang

Clar Sib

Clar B Sib

Corn

Bsn

Tromp en Fa

Pist en La

Tromb

Timb

E

Vns

E

ptf Fl

Fl

Hautb

Cor Ang

Clar

Clar

Corn

B♭

Tromp en Fa

Mst en La

Tromb

Timb.

Vns

pic Fl

Fl

Hautb

Cor Ang

Clar Sib

Clar B Sib

Cors

Bns

Tromp en Fa

Piccolo

Tromb

Timb

Vns

sempre ff espressivo

sempre ff espressivo

div

sempre ff espressivo

F

p *f*

F1

Hautb *sempre ff* *espressivo*

Cor Ang

Clar Sib *sempre ff* *espressivo*

Clar B Sib

Corn *sempre ff* *espressivo*

Bass *sempre ff* *espressivo*

Trompe en Fa

Piston La.

Tromb

Timb

Vcllo *molto* *espressivo*

Vus

unis.

div.

p

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for several instruments, including Flute (Fl), Horns (Hautb), Cor Anglais (Cor Ang), Clarinet in B-flat (Clar Sib), Cornets (Cora), and Basses (1st and 4th Basses). The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *espress* (espresso). The score is arranged in a standard orchestral format, with the Flute and Horns at the top, followed by the other instruments. The page is numbered 1 in the top left corner.

[illegible]

PSYCHÉ

POÈME SYMPHONIQUE
POUR ORCHESTRE ET CHŒURS

A mon ami Vincent d'INDY

CÉSAR FRANCK

PSYCHÉ ET ÉROS

Allegretto modéré

N° 4

2 Flûtes.
2 Hautbois.
Cor Anglais.
2 Clarinettes en La.
Clarinette Basse en Sib.
Corns en Mi { 1^{re} & 2^e.
3^e & 4^e.
Bassons { 1^{re} & 2^e.
3^e & 4^e.
2 Trompettes en Mi.
2 Pistons en La.
1^{re} & 2^e Trombones.
3^e Trombone et Bass-Tuba.
Timbales Sol^{le} Mi.

Allegretto modéré

1^{re} Violons.
2^e Violons.
Altos.
Violoncelles.
Contre Basses.

pp espress

pp

Clar en La
Pet 2^e Cors
Vns.
poco più *f*
poco più *f*

Fl a^2
Cor Ang
Clar en La
Clar B Sib
Cors en Mi
Vns
mf molto cantabile
mf molto cantabile
pp

Hautb
Cor Ang
Clar en La a^2
Clar B Si
Cors en Mi
Bns
Vns
cresc
div
cresc
cresc
f

Fl
f sostenuto
molto dim.
pp
molto cresc.
ff

Kantb
f sostenuto
molto dim.
pp
molto cresc.
ff

Cor Ang
f sostenuto
molto dim.
pp
molto cresc.
ff

Clar en La
molto dim.
pp
molto cresc.
ff

Clar B Sib
f
molto dim.
pp
molto cresc.
ff

Corn en Mi
f
molto dim.
pp
molto cresc.
ff

Bu
f
molto dim.
pp
molto cresc.
ff

Tromp en Mi
molto dim.
pp
molto cresc.
ff

Pist en La
molto cresc.
ff

Tromb
mf

Timb
mf

vas molto espress.
molto dim.
pp
molto cresc.
ff largement

molto espress.
molto dim.
pp
molto cresc.
ff largement

molto espress.
molto dim.
pp
molto cresc.
ff largement

molto espress.
molto dim.
pp
molto cresc.
ff largement

pp
molto cresc.
ff

This image shows a page from a musical score, likely for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed include Fl (Flute), Hautb (Hautbois/Oboe), Cor Ang (Cor Anglais/English Horn), Clar en La (Clarinet in A), Clar B Sib (Clarinet in B-flat), Cors en Mi (Horn in E), BAS (Bass), Tromp en Mi (Trumpet in E), Pist en La (Pistole/Pistol), Tromb (Trombone), Timb (Timpani), and Vns (Violins). The score features various musical notations, including notes, rests, and dynamic markings. Key dynamic markings include 'molto dim' (molto diminuendo), 'pp' (pianissimo), and 'cresc' (crescendo). The score is written in a key signature of one sharp (F#) and a time signature of 2/2. The page is numbered '40' in the top left corner.

This musical score is for a piece titled "Cours en Mi". It features a woodwind section with Cors en Mi (Corni in E) and a string section with Vns (Violins). The score is written for a full orchestra, with multiple staves for each instrument. The music is in a key of E major (indicated by three sharps: F#, C#, G#) and a 4/4 time signature. The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and dynamic markings like "pp" (pianissimo). The Vns part shows a melodic line with many slurs and ties, while the Cors en Mi part has a more rhythmic, dotted pattern. The overall texture is light and airy, typical of a chamber or orchestral piece.

[illegible]

This is a page from a musical score, likely for a symphony orchestra. The page contains ten staves, each representing a different instrument or section. The instruments are labeled on the left side of the staves: Fl (Flute), Hautb (Horn), Cor Ang (Clarinet in A), Claren La (Clarinet in B-flat), Clar B Sib (Clarinet in B-flat), Cors (Trumpets), Bns (Trombones), Vns (Violins), and Vcl (Violoncelles/Double Basses). The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music is in a major key, as indicated by the key signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'p' (piano). The page is numbered '112' in the top right corner. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible on each staff.

This image shows a page from a musical score, likely for a symphony. The score is written for multiple instruments, including Flute (Fl), Oboe (Hautb), Clarinet in A (Cor Ang), Clarinet in B-flat (Clar B Sib), Horn (Corns), and Violin (Vns). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'espress' (espresso). A section of the score is labeled 'Hautb' and 'f espress'. The page is numbered '1' in the top left corner.

[illegible]

Cor Ang.

Clar en La

Clar B Sib

1^{er} et 2^e Cors

Bus

Trompe en Mi

Pist en La

Vns

Vcl

Bc

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, each on its own staff. The instruments listed on the left side of the page are:

- Fl 1 (Flute 1)
- Hautb a 2 (Hautboy 2)
- Cor Ang (Cor Anglais)
- Clar en La (Clarinet in A)
- Clar B Sib (Clarinet in B-flat)
- Cora (Horn)
- Bas (Bass)
- Tromp en Mi (Trumpet in E-flat)
- Pist en La (Piccolo in A)
- Tromb (Trombone)
- Timb (Timpani)
- Vns (Violins)
- Cel/Bs (Cello/Double Bass)

The score includes various musical notations, including notes, rests, and dynamic markings. Key dynamic markings include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Performance instructions such as *sempre* (always) and *cresce* (crescendo) are also present. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The page number '12' is visible in the top right corner.

[illegible]

Clarinet in A

Clarinet in B-flat

Horns

Trombone

Trumpet in A

Violins

cresc

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including the following instruments:

- Fl (Flute)
- Hautb (Hautboy)
- Cor Ang (Cor Anglais)
- Clar en La (Clarinet in A)
- Clar B Sib (Clarinet in B-flat)
- Corn (Horn)
- Bss (Bassoon)
- Tromp en Mi (Trumpet in E)
- Pist en La (Piccolo in A)
- Tromb (Trombone)
- Timb (Timpani)
- Vns (Violins)

The score is written in a key with two sharps (F# and C#) and a 2/4 time signature. It features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). There are also crescendo and decrescendo hairpins. The page is numbered 39 in the top right corner.

Fl

Hautb

Cor Ang

Clar en La

Clar B Sib

Corn

Bas

Tromp en Mi

Pist en La

Tromb

Vns

unio.

sostenuto

sostenuto.

sostenuto.

div

sostenuto

sostenuto.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including Flute (Fl.), Horn (Hautb.), Cor Anglais (Cor Ang.), Clarinet in La (Clar en La), Clarinet in B-flat (Clar B Sib), Bassoon (Buis), Trombone (Tromb), Trumpet (Tromp en Mi), and Timpani (Timb). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score features a variety of musical notations, including notes, rests, and dynamic markings such as 'ff' (fortissimo). The page is numbered '1' in the bottom right corner.

Fl

T

molto dim.

p

Hautb.

molto dim.

p

Cor Ang

molto dim.

Clar en La

molto dim.

Clar B Sib

molto dim.

p

Corn

molto dim.

p

molto dim.

p

Bns

molto dim.

p

Tromp en Mi

pp

Pist en La

pp

Tromb

molto dim.

Timb

T

molto dim.

mf

dim

p

espress

molto dim.

mf

dim

p

molto dim.

mf

dim

p

molto dim.

mf

dim

p

molto dim.

mf

dim

p

molto dim.

mf

dim

p

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, and strings. The instruments listed on the left are: Fl (Flute), Hautb (Horn), Cor Ang (Cor Anglais), Clar en La (Clarinet in B-flat), Clar B Sib (Clarinet in B-flat), Bass (Bassoon), Bass (Bassoon), Vln (Violin), and Vcl (Cello/Double Bass). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features various melodic lines, rests, and dynamic markings such as 'p' (piano) and 'pp' (pianissimo). The notation includes notes, rests, and slurs, indicating a complex and expressive musical piece.

Fl.

Cor Ang

Clar en La

Clar B Sib

Cora

Bns

Pist en La

Vns dolce

poco meno p

Toujours à 2

dolcissimo

dim

dim

0.B.4301.A.

Fl 1^o Solo

Poco più Lento.

Cor Ang

Clar en La

Clar B Si^b

1^o et 2^o Cors 1^o

1^o et 2^o TRS

Vns

Poco più Lento.

Clar La

Clar B Si^b

Cors

Vns

pp

espress

poco cresc

poco f

ppp

rall

poco più f

rall.